

## ARTIST STATEMENT – CRAIG WOOD

I make ceramic sculptures that explore the space between the organic and the mechanical — abstract forms that feel as though they *might* be alive. I'm fascinated by how the human brain reacts to these ambiguous shapes, how we instinctively assign personality, emotion, or even wit to inanimate objects. That moment of recognition — when something abstract suddenly feels expressive, almost sentient — is central to my work.

Using bold color, unexpected form, and playful composition, I aim to spark curiosity and invite the viewer to engage imaginatively. Some pieces suggest motion or intent; others feel like they're holding a thought or emotion just below the surface. They don't tell a fixed story, but they often provoke one in the mind of the viewer.

At its heart, my work is about evoking wonder and joy — that brief, surprising moment when something strange feels oddly familiar, and an object begins to feel like it has a presence all its own.