

CURRENT CV – CRAIG WOOD

(September 2025)

Solo Exhibitions

- *Under a Pink Sky: Life on Planet X*, Morean Center for Clay, 2024 – St. Petersburg, FL
- *The Time Is NOW! The Ceramic Art of Craig Wood*, 2010 – Juror Tim Slowinski, Artist & Curator, Woodstock Artists Association & Museum (WAAM), Woodstock, NY

Juried Exhibitions

WAAM, Woodstock, NY

- Far & Wide National, 2025 - Juror: Melissa Stern, Interdisciplinary Artist and Journalist (Hyperallergic, Posit)
- Far & Wide National, 2023 - Juror: Susan Cross, Senior Curator, MASS MoCA
- Small Works, 2019 - Best in Show - Juror: Lindsey Guiles, Curator, Mildred I. Washington Art Gallery
- Small Works, 2017 - Honorable Mention - Juror: Sara Pruiksma, Curator, Athens Cultural Center
- Winter, 2008
- American Scenes, 2007 - Juror: Patricia Phagan, Curator of Prints, Vassar College

Florida CraftArt Gallery, St. Petersburg, FL

- 99 Bottles, 2025 - Juror: Rachel Rearick, Executive Director, Contemporary Craft (Pittsburgh, PA)
- Florida CraftArt Members Show, 2023

Art Center Sarasota, Sarasota, FL

- Small Works, 2025 - Juror: Samo Davis, Interdisciplinary Artist
- Centennial Annual Juried Members Show, 2026 (upcoming), Juror Willem van Osnabrugge, Painter

Other Juried Exhibitions

- Art Festival Beth-El, St. Petersburg, FL, 2025
- POP, Floridarama Gallery, St. Petersburg, FL, 2024 – Curator: Ashley Goodwyn
- Summer City: WAAM Artists Invitational, Equity Gallery, New York, NY, 2024 - Juror: Karen Wilkin, Independent Curator and Critic
- FervorNova, Pop-Up Gallery Group, Kingston, NY, 2024
- New Contemporary, Keep Contemporary, Santa Fe, NM, 2019 - Juror: Jared Antonio-Justo Trujillo
- Matters of the Heart, Las Laguna Gallery, Laguna Beach, CA, 2019
- Winter in America, Gallery 114, Portland, OR, 2019

- UK/OK: Exploring Traditions in Contemporary Design, Price Tower Arts Center, Bartlesville, OK, 2010 - Curator: Scott Perkins
- Biennial Juried Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, AZ, 2009 - Juror: Kurt Weiser, Professor of Ceramics, Arizona State University
- Ink & Clay 35, Cal Poly Pomona, CA, 2009 - Juror: Christy Johnson, Director and Curator, American Museum of Ceramic Art

Training & Workshops

- The Ceramic Surface: Slips, Stamps, and Stains, Jason Bige Burnett, Castle Hill, Truro, MA, 2017
- Paper Clay Installation Workshop, Rebecca Hutchinson, Castle Hill, Truro, MA, 2016
- Printing on Clay, workshop with Jen Rose, Rosendale, NY, 2008
- Tilemaking, workshop with Stephani Stephenson, Encino, CA, 2006
- Large Sculptural Works, workshop with Brandon Reese, Philbrook Museum, Tulsa, OK, 2005
- Tilemaking, class series with Katie Love, Saugerties, NY, 2005
- Throwing Pottery, class series with Meg Oliver, Byrdcliffe Guild, Woodstock, NY, 2005
- Ongoing self-directed study in ceramic sculpture

Publications

- Ceramics Monthly, "Exposure", March 2024
- Ceramics Monthly, "Gallery Guide", October 2024
- 500 Tiles: An Inspiring Collection of International Work, Lark Books, juried by Angelica Pozo, 2008
- Clay Times, "Gallery", May/June 2009
- Art Focus Oklahoma, Review of UK/OK exhibit, Sept/Oct 2009
- Woodstock Times, Review of solo exhibition *The Time is NOW!*, Dec 2009

Professional Affiliations

- Member Artist, Art Center Sarasota, Sarasota, FL
- Member Artist, Artaxis global network
- Member Artist, Morean Center for Clay, St. Petersburg, FL
- Member Artist, New York Artists Equity Association, New York, NY
- Member Artist, Woodstock Artists Association & Museum, Woodstock, NY
- Retail Gallery Artist, Florida CraftArt, St. Petersburg, FL