

Craig Wood – Artist Statement

I create ceramic sculptures that exploit a basic human instinct: the tendency to assign personality and intent to minimal visual cues.

Using a reduced vocabulary of geometric forms—ovals, planes, cylinders, and blocks—I construct objects that appear to possess awareness. Subtle shifts in proportion, balance, tilt, and orientation are enough to suggest attitude, interaction, or internal logic, even though the work remains fully abstract.

The sculptures operate through relationships. Elements lean, resist, support, or disengage, creating the impression of behavior without narrative. What reads as “character” is not depicted, but produced through structure.

Color functions as an active force within this system. Saturated contrasts and articulated joins reinforce or disrupt spatial relationships, shaping how each object is perceived in the round.

Playfulness operates as an entry point. The work draws viewers in through familiarity, then unsettles that response as the objects begin to register as present and self-contained. What initially appears light becomes more ambiguous, even slightly disquieting. The work is ultimately concerned with that shift—how quickly and how convincingly an arrangement of geometry begins to feel alive.