

Craig Wood

2429 Glasco Turnpike.PO Box 458, Woodstock, NY 12498, (918) 758-6047

Email: cwoodtul@swbell.net Website: www.craigwoodceramics.com

Instagram: @craigwoodceramics

RESUME

MEDIUM Stoneware fired in oxidation atmosphere.

SOLO EXHIBITION

- **THE TIME IS NOW!: THE CERAMIC ART OF CRAIG WOOD**, Woodstock Artist Association And Museum, Woodstock, NY, Juror Tim Slowinski, Nov 2009 - Jan 2010

JURIED EXHIBITIONS

- **SMALL WORKS** (recipient of the Anne Heliouff/Benjamin Hirschberg Award for best in show), Woodstock Artist Association & Museum, Woodstock, NY. Juror Lindsey Guiles, Curator, Mildred I. Washington Art Gallery, Mar 2019
- **NEW ART, LOW ART AND EVERYTHING IN BETWEEN**, Keep Contemporary, Santa Fe, NM. Juror Jared Antonio-Justo Trujillo, Feb/Mar 2019
- **MATTERS OF THE HEART**, Las Laguna Gallery, Laguna Beach, CA, Feb 2019
- **WINTER IN AMERICA**, Gallery 114, Portland, OR, Jan 2019
- **SMALL WORKS** (honorable mention), Woodstock Artist Association and Museum, Woodstock, NY. Juror Sara Pruiksma, Curator, Athens Cultural Center, Oct 2017
- **BIENNIAL JURIED CERAMICS EXHIBITION**, Northern Arizona State University Art Museum, Flagstaff, AZ. Juror Kurt Weiser, Head Of The Ceramics Department And Regents Professor, Arizona State University, Autumn 2009
- **INK & CLAY 35**, Kellogg University Art Gallery, California State Polytechnic University, Pomona, CA. Juror Christy Johnson, Director And Curator, American Museum Of Ceramic Art, Spring 2009
- **WINTER**, Woodstock Artist Association & Museum, Winter 2008
- **AMERICAN SCENES**, Woodstock Artist Association & Museum, Woodstock, NY. Juror Patricia Phagan, Vassar College Curator Of Prints, Winter 2007

BY INVITATION

- **DEEP SATE** (group show), Wired Gallery, High Falls, NY. Curated By Stuart Klein, Jun/Jul 2018
- **ART FORAY AT MOHONK**, Wired Gallery, High Falls, NY, Dec 2017
- **MEMBER ARTIST SOLO WALL**, Woodstock Artist Association & Museum, Woodstock, NY, Dec 2015
- **TEN TOWERING ARTISTS** (group show), University Club, Tulsa, OK, Apr 2010
- **UK/OK: EXPLORING TRADITIONS IN CONTEMPORARY DESIGN** (group show), Price Tower Arts Center, Bartlesville, OK, Scott Perkins, Curator Of Collections & Exhibitions, Aug 2009 – Jan 2010

PUBLICATIONS

- **500 TILES**, published By Lark Books, juried By Angelica Pozo, 2008
- **CLAY TIMES**, work included in featured works gallery, May/Jun 2009

- **ART FOCUS OKLAHOMA**, Sep/Oct 2009, featured in review Of UK/OK exhibit
- **WOODSTOCK TIMES**, solo exhibition featured in art review, Dec 2009

AFFILIATIONS

- Morean Center for Clay, Saint Petersburg, Fl, studio artist since 2020
- Woodstock Artists Association & Museum, Woodstock, NY

STATEMENT

Art arises from beyond the mind; from a place that is both personal and universal. Expressions of subconscious fear, joy, lust and longing all find a voice in my ceramics, sometimes without my direct involvement. I wait to be “told” what to make, then I go to work.

Curiosity and a sense of play drive the imagery in my art. Extraterrestrial references, visual puns and religious imagery make regular appearances. Belonging and sense of place are recurring themes.