

Craig Wood – Artist Statement

I create ceramic sculptures built from simplified geometric elements—ovals, planes, cylinders, and blocks—that are arranged to suggest presence. Through proportion, balance, tilt, and contrast, these abstract structures begin to imply gesture and internal logic, as if they possess awareness.

My work investigates how minimal formal information can generate the perception of sentience. By limiting the vocabulary of shapes, I focus on relationships between parts: how weight appears distributed, how one element leans into another, and how subtle shifts in orientation alter the reading of movement or stability. The sculptures remain non-representational, yet they often feel animated through structure alone.

Color functions as an active structural component. Saturated contrasts and articulated joints reinforce or complicate spatial relationships, shaping how each piece is experienced in the round.

While the work may initially read as playful, that quality emerges from formal conditions rather than narrative intent. The central question guiding the practice is simple: at what point does an arrangement of geometry begin to feel alive?